

Subject Specialist Network
**EUROPEAN
PAINTINGS
PRE-1900**



Dieric Bouts and The Bowes Museum: Acquisition and Partnership

Organised by The National Gallery and The Bowes Museum

Supported by the Pilgrim Trust

Tuesday 19 September 2017, 11.00-16.00

Jubilee Room, The Bowes Museum

Programme

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| 11.00 | Registration and coffee |
| 11.30 | Welcome and introduction
Adrian Jenkins, Director & Jane Whittaker, Head of Collections
(The Bowes Museum) |
| 11.40 | Tour of the permanent Galleries - History of the Collection
Howard Coutts, Keeper of Ceramics & Bernadette Petti, Assistant Curator of Fine Art
(The Bowes Museum) |
| 12.30 | Introduction to the recent acquisition <i>St Luke Drawing the Virgin and Child</i> by the workshop of Dieric Bouts
Bernadette Petti, Assistant Curator of Fine Art (The Bowes Museum) |
| 1.15 | Lunch (provided), with opportunity to experience the <i>Silver Swan</i> (2 pm) and to take part in a tour of the Library |
| 2.30 | The Bouts Partnership Project with York Art Gallery and Bristol Museum & Art Gallery and related activity programme
Jenny Gaschke, Curator of Fine Art (Bristol Museum & Art Gallery) & Bernadette Petti, Assistant Curator of Fine Art (The Bowes Museum) |
| 3.40 | Discussion |
| 4.00 | End |

Please note that those who wish to further explore the Galleries will have the opportunity to do so after the event until the Museum closes at 5 pm.

To book a place, and to request a travel bursary, please email ssn@ng-london.org.uk by **8 September 2017**.